

TMI PROJECT AND A CALL TO MEN PRESENT A PRODUCTION POWERED BY STOCKADE WORKS APPRENTICES

# LOCKER ROOM TALK



"TMI Project and A Call to Men's methodologies are effectively teaching a new generation of boys to be expressive, authentic, and respectful of girls and women. Stockade Works is proud to be documenting the process so the message can be shared en masse to create real and lasting social change." – MARY STUART MASTERSON, STOCKADE WORKS

DOCUMENTARY SHORT | 41:48 | USA | ENGLISH  
DIRECTED BY: Beth Davenport, Eva Tenuto | CLICK [HERE](#) TO VIEW TRAILER

The stakes are high for Kingston, NY's varsity football team this season, as they confront a hypermasculine culture and redefine what it means to be men.



## OVERVIEW

The docu-short **Locker Room Talk** follows the Kingston Tigers over the course of their football season, both on and off the field, as they seek the championship and redefine what it means to be men. Along the way, through the power of true storytelling, they face the cultural expectations of masculinity head-on and ultimately, share deeply personal stories about love, loss, and triumph. Whether or not the Tigers win the game, a bigger battle has been won: the team has changed the way they view women and themselves.

The goal of **Locker Room Talk** is to inspire men and boys to become empowered to speak up for themselves, each other, and in the face of violence against women. The stories, vulnerability, and bravery of the young men featured in the film will inspire change in other teams, high school and college students, and adults, making the world a freer and safer place for us all.



“Being able to talk to each other about what we’re really going through has made us all closer. It’s also helped to take a lot of stress away. I’ve learned that everyone is going through more than you know. Everyone, whether you can see it or not.”

– CHAPMAN PARKER, KINGSTON HIGH SCHOOL PARTICIPANT



## SYNOPSIS

Kingston High School's football coach, Jeramie Collins, knows the epidemic of violence against women is systemic and that it's rooted in the hyper-masculine culture prevalent in sports. He's prepared to take action and is committed to paving a new way for his high school team. He's booked Tony Porter, the co-founder of the internationally-acclaimed organization, A CALL TO MEN, known for its effort to end violence against women by promoting a healthy, respectful version of manhood.

As the season begins, the Kingston Tigers are going to have the rare chance to work with Tony first hand and discover what they're missing by living inside what he calls *The Man Box*. But that's not all. Collins has also arranged for team members to take a true storytelling workshop with Hudson Valley-based storytelling nonprofit TMI Project, where the players will write deeply personal stories about being silenced by the cultural expectations of masculinity, and perform them on stage in front of hundreds of people. As the players' experiences and stories are intercut with interviews from NFL players, Mark Herzlich, Jonathan Stewart, and Curtis Martin, we see how these deep-rooted and devastating issues impact small-town boys, professional football players, and boys and men in between.



## FEATURED NFL PLAYERS



**MARK HERZLICH**  
Former NY Giants: Linebacker



**JONATHAN STEWART**  
Former Carolina Panthers:  
Running Back



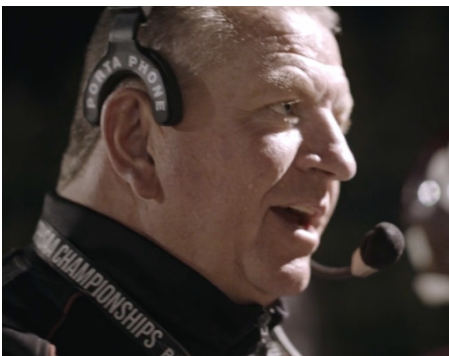
**CURTIS MARTIN**  
Former NY Jets: Running Back

## KEY FIGURES (In order of appearance)



### TONY PORTER

Tony Porter is an author, educator, and activist working to advance gender and racial justice and create a more equitable society. Porter is internationally recognized for his efforts to prevent violence against women while promoting a healthy, respectful manhood. He is a leading voice on issues of manhood, male socialization, and preventing violence against all women and girls. Porter's [2010 TED Talk](#) has been named by GQ Magazine as one of the "Top 10 TED Talks Every Man Should See."



### COACH COLLINS

For over 25 years, Coach Jeramie Collins has been dedicated to coaching high school sports, not only so his team can win, but also so he can serve as a positive role model for young men, ensuring each player developed character, on and off the field.



### EVA TENUTO

Eva Tenuto is the co-founder and executive director of TMI Project. Since 2010, she has brought TMI Project from her living room to a host of performance spaces, schools, detention centers, mental health facilities and the United Nations. Eva is the editor and director of multiple solo shows, one of which was awarded Best Comedic Script of 2014 in the United Solo Festival. In 2018, her award-winning directorial film debut, *Vicarious Resilience*, a docu short, celebrated its world premiere at The Woodstock Film Festival. Eva's own true stories have been published on Longreads.com and in numerous anthologies.



### SARI BOTTON

[Sari Botton](#) is the author of the memoir in essays [And You May Find Yourself...Confessions of a Late-Blooming Gen-X Weirdo](#). She was TMI Project's editorial director for several years, and the essays editor at Longreads. She edited the bestselling anthologies [Goodbye to All That: Writers on Loving and Leaving New York](#) and [Never Can Say Goodbye: Writers on Their Unshakable Love for New York](#). She publishes [Oldster Magazine](#) and [Memoir Land](#). She was the Writer in Residence in the creative writing department at SUNY New Paltz for Spring, 2023.

# THE ORGANIZATIONS



TMI Project’s mission is to help craft and amplify radically true stories to ignite human connection, challenge the status quo, and inspire both storytellers and listeners to take action for positive social change.

TMI Project teaches true storytelling workshops which culminate in live performances and digital content that focus on the “too much information” parts of a story typically left out because of shame, stigma, fear or cultural expectation. Programming is centered around four social justice initiatives: Anti-Racism, Gender Equality, LGBTQIA+ Rights, and Mental Health Awareness. The impact of their work is deepened with partnerships with schools, nonprofits, small businesses, and corporations. They work with directly impacted folks, students, emerging and veteran activists, and leaders; shining the spotlight on the stories that may not be featured in mainstream media or recognized in history books but have the power to change the world.

Since 2010, TMI Project has led more than 100 true storytelling workshops and staged live storytelling performances by nearly 2,000 storytellers, which have been presented to audiences of over 200,000 people in schools, colleges, prisons, mental health clinics, theaters, community centers, the United Nations and online.

## **A CALL TO MEN**

The Next Generation of Manhood

Violence prevention is the primary outcome of A CALL TO MEN’s work. A CALL TO MEN is internationally recognized for training and educating men to embrace and promote a healthy, respectful manhood. The organization’s approach is grounded in the social ecological model, advocated by the Centers for Disease Control, as a framework for primary prevention of gender-based violence. A CALL TO MEN has 20+ years of experience working with and training men, from the National Football League, the National Basketball Association, Major League Baseball and the National Hockey League, to the United States Military, the Department of Justice and the United Nations.



Stockade Works is a non-profit organization dedicated to furthering the potential of film, television, media and tech in the Hudson Valley. Access and inclusion are at the core of their mission. They believe every individual should have opportunities for quality, well-paying jobs with avenues for growth. Stockade Works serves all people looking for employment and careers in the Hudson Valley, with a focus on those members of the community who have been locked out of employment and training opportunities, particularly women, people of color, veterans and those who are underemployed.

## CREW



### **BETH DAVENPORT, DIRECTOR/PRODUCER**

Beth is a transmedia strategist and storyteller with over fifteen years of experience in non-profits, documentary film, commercial production, post, and digital strategy. Her passion is using media and technology to create a positive impact on society. Beth has directed and produced documentary films and commercials for BBC, Sundance Channel, PBS, NBC, Arte France, among others.



### **EVA TENUTO, DIRECTOR/PRODUCER**

See [Key Figures](#) page for bio.



**CHRIS RAHM** is an independent creative director specializing in film production and graphic design. He brings 20 years of experience with him and complements his design skill set with an ability to produce sharp, effective film projects for commercial, creative and advocacy applications. Chris has shot, edited and produced documentary films that have been featured on networks like VICELAND, Nat Geo and NBC Universal. Between films, Chris also works as a freelance editor and cinematographer, producing corporate video and commercial work for brands like United Healthcare, Oxfam and Invensys Controls.



### **DEVIN PICKERING**

Whether it's been from behind the camera or in the editing suite, Devin has spent the past 20 years telling stories. While past work has been seen on PBS, CNN, ESPN, and FOX television networks, Devin has put an emphasis on films relating to the environment, collaborating with Oscar nominee Robert Stone on "Pandora's Promise", earning the Green Award at the Sheffield Intl. Documentary Film Festival in 2013. Most recently, Devin has contributed cinematography and editing for Oceans 8 Films "Dear President Obama" (Viceland), and the ongoing documentary web series "The Hudson: A River At Risk."



**KASHKA GLOWACKA** is a producer with eleven years of professional experience in film and video production, graphic design and original marketing content. Her clients and collaborations include Ulster County Economic Development, Zen Mountain Monastery, Lockheed Martin, Columbia University, AHRC NYC, Community Healthcare Network NYC. She is a co-founder and a producer at an award winning film and video production company, Espresso Pictures where she is responsible for the development of scripts and production of original documentary and fiction work, TV ads, web videos, training videos and product presentations.

# PHOTOS AND POSTERS



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# PRODUCTION CREDITS

**TMI PROJECT AND A CALL TO MEN** PRESENT A PRODUCTION POWERED BY  
**STOCKADE WORKS** APPRENTICES

## **PRODUCED & DIRECTED BY**

Beth Davenport, Eva Tenuto

## **CO-PRODUCERS**

Chris Rahm, Devin Pickering, Kashka Glowacka

## **CINEMATOGRAPHY**

Chris Rahm, Devin Pickering

## **COMPOSER/SOUND MIX**

Benjamin Horn @ House of Love Studio

## **EDITOR**

Chris Rahm

## **ADDITIONAL CAMERA**

Chris Nostrand, Francesco Cordaro, Sarah Carlson

## **SOUND RECORDISTS**

Chris Heitzman, Carl Welden

## **ASSISTANT EDITORS**

Brian Barney, Kashka Glowacka

## **PRODUCTION ASSISTANT**

Anthony Agbofoati

## **TMI PROJECT OPERATIONS AND PROGRAMS MANAGER**

Blake Pfeil

## **GRAPHIC DESIGN**

Lauren Gill Design

## **FEATURED INTERVIEWS**

Mark Herzlich, Jonathan Stewart, Curtis Martin

## **STUDENT PERFORMERS**

Chapman Parker, Edward Hillje, Gabriel Baldizzi,  
Hayden Barley, Kevin Collins, Matthew Amato,  
Tanner Mejias

## **SPECIAL THANKS**

Amy Kapes, Cathy Sifre, Coach Jeremy Collins,  
Dietz Stadium, Jeff Roda, Julie Novak, Kingston High  
School, Kyra Greweling, Lauren McPadden, Lisa  
Ferrnate, Marianne Murray, Marlene Wood, Maureen  
Bowers, Rennie Scott Childress, Rich Rowley, Ryan  
Amador, all of the students and staff of the Kingston  
High School who participated in the workshops

## **ADDITIONAL MUSIC PROVIDED BY**

7:42 AM - Hotel Neon

Wash Me Clean - A Boy and His Kite

Eyes See Nothing - Young Oceans

## **THIS FILM WAS MADE POSSIBLE WITH THE SUPPORT OF**

NoVo Foundation and Carve for a Cause



[WWW.TMIPROJECT.ORG/LOCKERROOMTALK](http://WWW.TMIPROJECT.ORG/LOCKERROOMTALK)

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